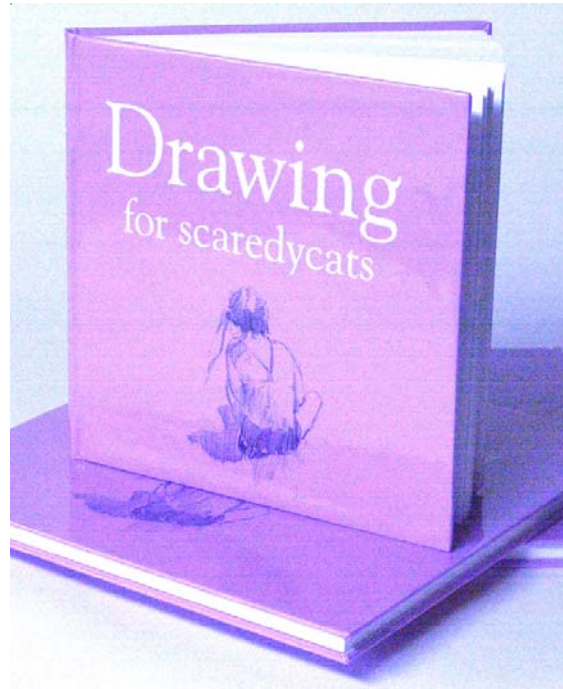


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# A NEW KIND OF HOW TO DRAW BOOK

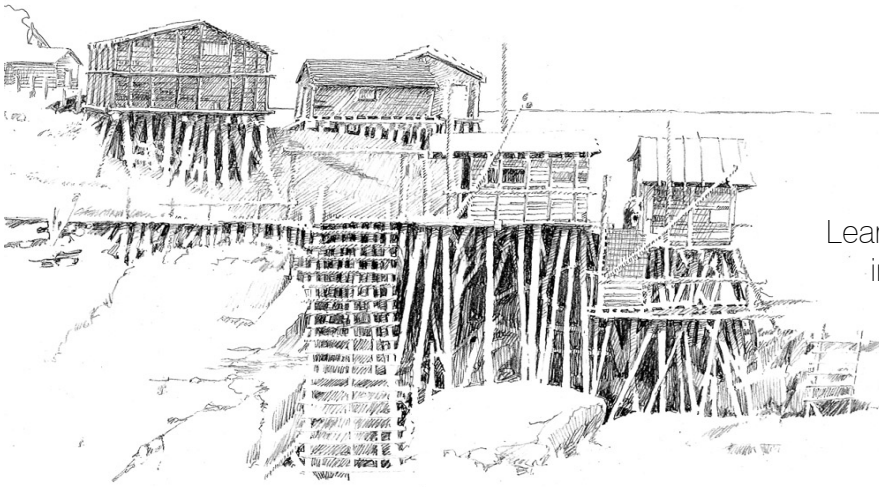
Written and illustrated by William Irish

William (Bill) Irish spent forty years as a director in top Canadian production houses. He was given a "Lifetime of excellence in the field of communication arts" award by the Toronto Art Directors Club and a top award from the Canadian Television Bureau for... "making an outstanding contribution to the cinematic art of the television commercial."

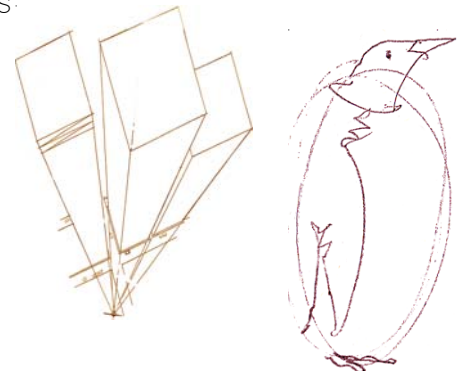


Learn how to draw in 14 pages.

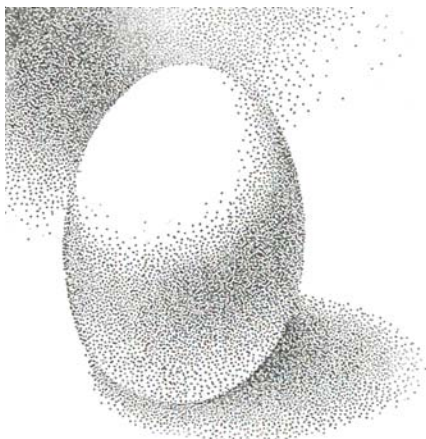
Draw humans in 4 pages,



Learn perspective  
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and the 3rd dimension in 3.



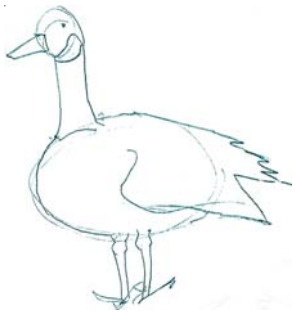
A skill that helps in life and business.

## FOR YOUNG PEOPLE 9 TO 99

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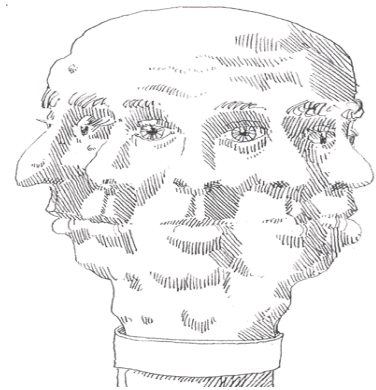
The pages in *DRAWING for saredycats* contain more demonstration than explanation. It is easy to read and understand. Page 9 shows the reader that everything they want to draw will have shapes that define the object.



Page 13 shows how to capture an image seen only briefly.



Page 16 shows how to draw something that exists only in the artist's imagination.



Page 18 shows how to get all the parts of a human in the right place.

Page 20 shows the reader a way to avoid mistakes when drawing a portrait.



Page 24 shows how to get the right perspective on both the inside and outside of buildings.

How to give an object the perception of volume is on page 30.



For information on art in business, see page 34.

The many techniques that are available to the reader are on pages 41 to 48, understanding colour is near the end and on the last page - the rules!

